



**4<sup>th</sup> FORM - SUMMARY OF REQUIREMENTS FOR GCSE COURSEWORK 2018-20**

| Subject                   | Nature of Coursework Task  | Coursework Conditions  | % of mark | Date Started                                     | Deadline for Completion |
|---------------------------|--|--|-----------|--|-------------------------|
| <b>English</b>            | Assignment 1: An analysis of two texts from the Edexcel anthology, poetry and/or prose including a commentary to explain their chosen texts.<br>Assignment 2: Creative writing. Each piece should be approximately 1000 words in length. | In class preparation followed by drafting which will take place during homework time. Teachers will give feedback and students may redraft. Some lesson time will be allocated to feed-back and redrafting and students may attend coursework clinic on Wednesdays after school. The portfolio is internally assessed and then a sample is submitted to the exam board for moderation. | 40%       | Assignment 1: Term 2.2<br>Assignment 2: Term 3.2 | End of Fourth Form      |
| <b>English Literature</b> | No Controlled Assessment. 100% final examinations.   |  |           |  |                         |
| <b>Mathematics</b>        | No Controlled Assessment. 100% final examinations  |  |           |  |                         |
| <b>Drama</b>              | Coursework: 1 devised practical performance and a written portfolio of 1500-2000 words (internally examined, externally moderated).  | In class preparation. After school rehearsal. Evening performance. Close supervision of written work   | 40%       | January 2019                                     | Summer Term 2019        |
| <b>French</b>             | No Controlled Assessment. 100% final examinations.   |  |           |  |                         |
| <b>Spanish</b>            | No Controlled Assessment. 100% final examinations.   |  |           |  |                         |
| <b>History</b>            | Coursework essay of around 2000 words on the impact of the Great Depression on Germany   | In class.  | 27%       | September 2019                                   | October 2019            |
| <b>Geography</b>          | No Controlled Assessment. 100% final examinations.   |  |           |  |                         |
| <b>Religious Studies</b>  | No Controlled Assessment. 100% final examinations.   |  |           |  |                         |
| <b>Biology</b>            | No Controlled Assessment (IGCSE). 100% final examinations.   |  |           |  |                         |
| <b>Chemistry</b>          | No Controlled Assessment (IGCSE). 100% final examinations.   |  |           |  |                         |
| <b>Physics</b>            | No Controlled Assessment (IGCSE). 100% final examinations.   |  |           |  |                         |



| <b>Double Award Science</b>              |  | No Controlled Assessment (IGCSE). 100% final examinations.  |     |   |  |
|--|--|---|-----|---|--|
| <b>Art</b>                               | 45 hrs of Controlled Assessment completed in 5 <sup>th</sup> Form  | In class.   | 60% | April 2019 – December 2020  |  |
| <b>F &amp; N</b>                         | Food Investigation Task 15% 10 hours   | In class. Exam conditions.  | 50% | Mock: 2nd half Summer Term 2019<br>Real: 1st half Autumn Term 2019                          | October 2019                               |
|  | Food Practical Task 35% 25 hours   |   |     | Mock: 2nd half Autumn Term 2019 - 3hr Practical Trial & Real: Spring Term 2020.             | March 2020                                 |
| <b>Design Technology: Product Design</b> | Problem-solving project, assessed on 4 criteria. Design studios and workshops are available outside lesson time. Objective 1& 2 completed in the 4th Form.   | All coursework must be compiled and completed during normal classroom lessons. Extra research and evaluative testing may be completed outside of this time scale. | 60% | Start; Jan 2019 (all on eLearning)<br>Submission dates<br>Obj 1 Feb 2019<br>Obj 2 June 2019 | Obj 3 December 2019<br>Obj 4 February 2020 |
| <b>Design Technology: Engineering</b>    | Part A - Study of an Engineering Product – design and modelling is completed in the 4th year. Design studios and workshops are available outside lesson time. (Part B - manufacture of an Engineering Product completed in the 5th year – remaining 40%) | All coursework must be compiled and completed during normal classroom lessons. Extra research and evaluative testing may be completed outside of this time scale. | 20% | Start; Mar 2019 (all on eLearning)  | Submission date June 2019                  |
| <b>Music</b>                             | Two Compositions   | In class with some homework   | 30% | September 2019  | March 2020                                 |
|  | Solo and Ensemble Performances   | Preparation outside class. Recording sessions in Spring   | 30% | From January 2019   | March 2020                                 |



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|-------------------------|--|---|-----|----------------|--|
| <b>Computer Science</b> | A Programming Project- to design a script to complete a specific task and write a report of its development. | In class, exam conditions. 20 hours.<br>Certificated completion but not contriibuting to exam grade | n/a | September 2019 | March 2020 (but will be completed well before this time) |
|-------------------------|--|---|-----|----------------|--|